Test Design Blueprint

English III Course Title 1001370 Course Number 11 Grade(s)

Main Idea (Big Idea/Domain/Strand/Standard)	Standard Code	Percent of Test Based on Time Devoted to Standard	Number of Test Questions (60 total)
Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	LAFS.1112.RL.1.1	8%	5
Determine two or more themes or central ideas of a text and analyze their development over the course of the text.	LAFS.1112.RL.1.2	7%	4
Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.	LAFS.1112.RL.1.3	3%	2
Determine the meaning of words and phrases including figurative and connotative meanings.	LAFS.1112.RL.2.4	5%	3
Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).	LAFS.1112.RL.2.6	3%	2
By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently.	LAFS.1112.RL.4.10	8%	5
Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	LAFS.1112.RI.1.1	8%	5
Determine two or more central ideas of a text and analyze their development over the course of the text.	LAFS.1112.RI.1.2	7%	4
Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.	LAFS.1112.RI.1.3	5%	3
Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	LAFS.1112.RI.2.4	5%	3
Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument.	LAFS.1112.RI.2.5	3%	2
Determine an author's point of view or purpose in a text.	LAFS.1112.RI.2.6	5%	3

Main Idea (Big Idea/Domain/Strand/Standard)	Standard Code	Percent of Test Based on Time Devoted to Standard	Number of Test Questions (60 total)
By the end of grade 11, read and comprehend literary nonfiction in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.	LAFS.1112.RI.4.10	8%	5
Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	LAFS.1112.L.1.2	5%	3
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grades 11–12 reading and content</i> , choosing flexibly from a range of strategies.	LAFS.1112.L.3.4	7%	4
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	LAFS.1112.L.3.5	8%	5
Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level.	LAFS.1112.L.3.6	3%	2

TOTALS 100 % 60

List All Common Course Teachers:

Jason Egli

James Leidy

Douglas Moore

Patrick Sanders

Elizabeth Wagner