

Benchmark Results

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Benchmark#	Description	Remarks/Example	Idea/Standard	Subject	Grade	Body Of Knowledge/ Strand	Cognitive Complexity Rating	Date Adopted/ Revised	Direct Link
LAFS.68.RH.1.1	Cite specific textual evidence to support analysis of primary and secondary sources.		Key Ideas and Details	English Language Arts	68	Reading Standards for Literacy in History/Social Studies 6â€“12	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6152
LAFS.68.RH.1.2	Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.		Key Ideas and Details	English Language Arts	68	Reading Standards for Literacy in History/Social Studies 6â€“12	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6153
LAFS.68.RH.1.3	Identify key steps in a text’s description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).		Key Ideas and Details	English Language Arts	68	Reading Standards for Literacy in History/Social Studies 6â€“12	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6154
LAFS.68.RH.2.4	Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.		Craft and Structure	English Language Arts	68	Reading Standards for Literacy in History/Social Studies 6â€“12	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6155
LAFS.68.RH.2.5	Describe how a text presents information (e.g., sequentially, comparatively, causally).		Craft and Structure	English Language Arts	68	Reading Standards for Literacy in History/Social Studies 6â€“12	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6156
LAFS.68.RH.2.6	Identify aspects of a text that reveal an author’s point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).		Craft and Structure	English Language Arts	68	Reading Standards for Literacy in History/Social Studies 6â€“12	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6157
LAFS.68.RH.3.7	Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.		Integration of Knowledge and Ideas	English Language Arts	68	Reading Standards for Literacy in History/Social Studies 6â€“12	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6158
LAFS.68.RH.3.8	Distinguish among fact, opinion, and reasoned judgment in a text.		Integration of Knowledge and	English Language	68	Reading Standards for	Level 3: Strategic	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6159

			Ideas	Arts		Literacy in History/Social Studies 6â€“12	Thinking & Complex Reasoning		
LAFS.68.RH.3.9	Analyze the relationship between a primary and secondary source on the same topic.		Integration of Knowledge and Ideas	English Language Arts	68	Reading Standards for Literacy in History/Social Studies 6â€“12	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6160
LAFS.68.RH.4.10	By the end of grade 8, read and comprehend history/social studies texts in the grades 6–8 text complexity band independently and proficiently.		Range of Reading and Level of Text Complexity	English Language Arts	68	Reading Standards for Literacy in History/Social Studies 6â€“12	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6161
LAFS.68.RST.1.1	Cite specific textual evidence to support analysis of science and technical texts.		Key Ideas and Details	English Language Arts	68	Reading Standards for Literacy in Science and Technical Subjects 6-12	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6162
LAFS.68.RST.1.2	Determine the central ideas or conclusions of a text; provide an accurate summary of the text distinct from prior knowledge or opinions.		Key Ideas and Details	English Language Arts	68	Reading Standards for Literacy in Science and Technical Subjects 6-12	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6163
LAFS.68.RST.1.3	Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks.		Key Ideas and Details	English Language Arts	68	Reading Standards for Literacy in Science and Technical Subjects 6-12	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6164
LAFS.68.RST.2.4	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6–8 texts and topics.		Craft and Structure	English Language Arts	68	Reading Standards for Literacy in Science and Technical Subjects 6-12	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6165
LAFS.68.RST.2.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to an understanding of the topic.		Craft and Structure	English Language Arts	68	Reading Standards for Literacy in Science and Technical Subjects 6-12	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6166

LAFS.68.RST.2.6	Analyze the author’s purpose in providing an explanation, describing a procedure, or discussing an experiment in a text.		Craft and Structure	English Language Arts	68	Reading Standards for Literacy in Science and Technical Subjects 6-12	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6167
LAFS.68.RST.3.7	Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table).		Integration of Knowledge and Ideas	English Language Arts	68	Reading Standards for Literacy in Science and Technical Subjects 6-12	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6168
LAFS.68.RST.3.8	Distinguish among facts, reasoned judgment based on research findings, and speculation in a text.		Integration of Knowledge and Ideas	English Language Arts	68	Reading Standards for Literacy in Science and Technical Subjects 6-12	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6169
LAFS.68.RST.3.9	Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic.		Integration of Knowledge and Ideas	English Language Arts	68	Reading Standards for Literacy in Science and Technical Subjects 6-12	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6170
LAFS.68.RST.4.10	By the end of grade 8, read and comprehend science/technical texts in the grades 6–8 text complexity band independently and proficiently.		Range of Reading and Level of Text Complexity	English Language Arts	68	Reading Standards for Literacy in Science and Technical Subjects 6-12	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6171
LAFS.68.WHST.1.1	Write arguments focused on <i>discipline-specific content</i> . a. Introduce claim(s) about a topic or issue, acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant, accurate data and evidence that demonstrate an		Text Types and Purposes	English Language Arts	68	Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6224

	<p>understanding of the topic or text, using credible sources.</p> <p>c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</p> <p>d. Establish and maintain a formal style.</p> <p>e. Provide a concluding statement or section that follows from and supports the argument presented.</p>								
LAFS.68.WHST.1.2	<p>Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.</p> <p>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories as appropriate to achieving purpose; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>b. Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p> <p>c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e. Establish and maintain a formal style and objective</p>		Text Types and Purposes	English Language Arts	68	Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6225

	tone. f. Provide a concluding statement or section that follows from and supports the information or explanation presented.								
LAFS.68.WHST.2.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.		Production and Distribution of Writing	English Language Arts	68	Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6226
LAFS.68.WHST.2.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.		Production and Distribution of Writing	English Language Arts	68	Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6227
LAFS.68.WHST.2.6	Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas clearly and efficiently.		Production and Distribution of Writing	English Language Arts	68	Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6228
LAFS.68.WHST.3.7	Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.		Research to Build and Present Knowledge	English Language Arts	68	Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects	Level 4: Extended Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6229
LAFS.68.WHST.3.8	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.		Research to Build and Present Knowledge	English Language Arts	68	Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6230

LAFS.68.WHST.3.9	Draw evidence from informational texts to support analysis reflection, and research.		Research to Build and Present Knowledge	English Language Arts	68	Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6231
LAFS.68.WHST.4.10	Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.		Range of Writing	English Language Arts	68	Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6232
LAFS.8.L.1.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. <ul style="list-style-type: none"> a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences. b. Form and use verbs in the active and passive voice. c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. Recognize and correct inappropriate shifts in verb voice and mood. 		Conventions of Standard English	English Language Arts	8	Language Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6132
LAFS.8.L.1.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. <ul style="list-style-type: none"> a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break. b. Use an ellipsis to indicate an omission. 		Conventions of Standard English	English Language Arts	8	Language Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6133

	c. Spell correctly.								
LAFS.8.L.2.3	<p>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).</p>		Knowledge of Language	English Language Arts	8	Language Standards	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6134
LAFS.8.L.3.4	<p>Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on <i>grade 8 reading and content</i>, choosing flexibly from a range of strategies.</p> <p>a. Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>precede, recede, secede</i>).</p> <p>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p> <p>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning</p>		Vocabulary Acquisition and Use	English Language Arts	8	Language Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6135

	in context or in a dictionary).								
LAFS.8.L.3.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g. verbal irony, puns) in context. b. Use the relationship between particular words to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>bullheaded</i> , <i>willful</i> , <i>firm</i> , <i>persistent</i> , <i>resolute</i>).		Vocabulary Acquisition and Use	English Language Arts	8	Language Standards	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6136
LAFS.8.L.3.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.		Vocabulary Acquisition and Use	English Language Arts	8	Language Standards	Level 1: Recall	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6137
LAFS.8.RI.1.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.		Key Ideas and Details	English Language Arts	8	Reading Standards for Informational Text	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6009
LAFS.8.RI.1.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.		Key Ideas and Details	English Language Arts	8	Reading Standards for Informational Text	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6010
LAFS.8.RI.1.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).		Key Ideas and Details	English Language Arts	8	Reading Standards for Informational Text	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6011
LAFS.8.RI.2.4	Determine the meaning of words and		Craft and	English	8	Reading	Level 2:	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6012

	phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.		Structure	Language Arts		Standards for Informational Text	Basic Application of Skills & Concepts		
LAFS.8.RI.2.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.		Craft and Structure	English Language Arts	8	Reading Standards for Informational Text	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6013
LAFS.8.RI.2.6	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.		Craft and Structure	English Language Arts	8	Reading Standards for Informational Text	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6014
LAFS.8.RI.3.7	Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.		Integration of Knowledge and Ideas	English Language Arts	8	Reading Standards for Informational Text	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6015
LAFS.8.RI.3.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.		Integration of Knowledge and Ideas	English Language Arts	8	Reading Standards for Informational Text	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6016
LAFS.8.RI.3.9	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.		Integration of Knowledge and Ideas	English Language Arts	8	Reading Standards for Informational Text	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6017
LAFS.8.RI.4.10	By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.		Range of Reading and Level of Text Complexity	English Language Arts	8	Reading Standards for Informational Text	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6018
LAFS.8.RL.1.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.		Key Ideas and Details	English Language Arts	8	Reading Standards for Literature	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/5962
LAFS.8.RL.1.2	Determine a theme or central idea of a		Key Ideas and	English	8	Reading	Level 3:	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/5963

	text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.		Details	Language Arts		Standards for Literature	Strategic Thinking & Complex Reasoning		
LAFS.8.RL.1.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.		Key Ideas and Details	English Language Arts	8	Reading Standards for Literature	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/5964
LAFS.8.RL.2.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.		Craft and Structure	English Language Arts	8	Reading Standards for Literature	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/5965
LAFS.8.RL.2.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.		Craft and Structure	English Language Arts	8	Reading Standards for Literature	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/5966
LAFS.8.RL.2.6	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.		Craft and Structure	English Language Arts	8	Reading Standards for Literature	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/5967
LAFS.8.RL.3.7	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.		Integration of Knowledge and Ideas	English Language Arts	8	Reading Standards for Literature	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/5968
LAFS.8.RL.3.9	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.		Integration of Knowledge and Ideas	English Language Arts	8	Reading Standards for Literature	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/5969
LAFS.8.RL.4.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band		Range of Reading and Level of Text Complexity	English Language Arts	8	Reading Standards for Literature	Level 2: Basic Application of Skills &	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/5970

	independently and proficiently.						Concepts		
LAFS.8.SL.1.1	<p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.</p> <p>d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.</p>		Comprehension and Collaboration	English Language Arts	8	Standards for Speaking and Listening	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6102
LAFS.8.SL.1.2	Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.		Comprehension and Collaboration	English Language Arts	8	Standards for Speaking and Listening	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6103
LAFS.8.SL.1.3	Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and		Comprehension and Collaboration	English Language Arts	8	Standards for Speaking and Listening	Level 3: Strategic Thinking &	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6104

	relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.						Complex Reasoning		
LAFS.8.SL.2.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.		Presentation of Knowledge and Ideas	English Language Arts	8	Standards for Speaking and Listening	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6105
LAFS.8.SL.2.5	Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.		Presentation of Knowledge and Ideas	English Language Arts	8	Standards for Speaking and Listening	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6106
LAFS.8.SL.2.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.		Presentation of Knowledge and Ideas	English Language Arts	8	Standards for Speaking and Listening	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6107
LAFS.8.W.1.1	Write arguments to support claims with clear reasons and relevant evidence. <ul style="list-style-type: none"> a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence. d. Establish and maintain a formal style. 		Text Types and Purposes	English Language Arts	8	Writing Standards	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6060

	<p>e. Provide a concluding statement or section that follows from and supports the argument presented.</p>								
LAFS.8.W.1.2	<p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>b. Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p> <p>c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e. Establish and maintain a formal style.</p> <p>f. Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>		Text Types and Purposes	English Language Arts	8	Writing Standards	Level 4: Extended Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6061
LAFS.8.W.1.3	<p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured</p>		Text Types and Purposes	English Language Arts	8	Writing Standards	Level 3: Strategic Thinking & Complex	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6062

	<p>event sequences.</p> <ol style="list-style-type: none"> a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters. c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events. d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. e. Provide a conclusion that follows from and reflects on the narrated experiences or events. 						Reasoning		
LAFS.8.W.2.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)		Production and Distribution of Writing	English Language Arts	8	Writing Standards	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6063
LAFS.8.W.2.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.		Production and Distribution of Writing	English Language Arts	8	Writing Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6064

LAFS.8.W.2.6	Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.		Production and Distribution of Writing	English Language Arts	8	Writing Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6065
LAFS.8.W.3.7	Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.		Research to Build and Present Knowledge	English Language Arts	8	Writing Standards	Level 4: Extended Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6066
LAFS.8.W.3.8	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.		Research to Build and Present Knowledge	English Language Arts	8	Writing Standards	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6067
LAFS.8.W.3.9	<p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply grade 8 Reading standards to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new”).</p> <p>b. Apply grade 8 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is</p>		Research to Build and Present Knowledge	English Language Arts	8	Writing Standards	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6068

	introduced”).								
LAFS.8.W.4.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.		Range of Writing	English Language Arts	8	Writing Standards	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6069
LAFS.K12.L.1.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.		Conventions of Standard English	English Language Arts	K12	Language Standards	Level 2: Basic Application of Skills & Concepts	12/20	http://www.cpalms.org/Public/PreviewStandard/Preview/6288
LAFS.K12.L.1.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		Conventions of Standard English	English Language Arts	K12	Language Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6289
LAFS.K12.L.2.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.		Knowledge of Language	English Language Arts	K12	Language Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6290
LAFS.K12.L.3.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.		Vocabulary Acquisition and Use	English Language Arts	K12	Language Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6291
LAFS.K12.L.3.5	Demonstrate understanding of word relationships and nuances in word meanings.		Vocabulary Acquisition and Use	English Language Arts	K12	Language Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6292
LAFS.K12.L.3.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an		Vocabulary Acquisition and Use	English Language Arts	K12	Language Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6293

	unknown term important to comprehension or expression.								
LAFS.K12.R.1.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.		Key Ideas and Details	English Language Arts	K12	Reading	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6252
LAFS.K12.R.1.2	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.		Key Ideas and Details	English Language Arts	K12	Reading	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6253
LAFS.K12.R.1.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.		Key Ideas and Details	English Language Arts	K12	Reading	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6254
LAFS.K12.R.2.4	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.		Craft and Structure	English Language Arts	K12	Reading	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6255
LAFS.K12.R.2.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.		Craft and Structure	English Language Arts	K12	Reading	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6256
LAFS.K12.R.2.6	Assess how point of view or purpose shapes the content and style of a text.		Craft and Structure	English Language Arts	K12	Reading	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6257
LAFS.K12.R.3.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.		Integration of Knowledge and Ideas	English Language Arts	K12	Reading	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6258
LAFS.K12.R.3.8	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the		Integration of Knowledge and Ideas	English Language Arts	K12	Reading	Level 2: Basic Application of Skills &	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6259

	evidence.						Concepts		
LAFS.K12.R.3.9	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.		Integration of Knowledge and Ideas	English Language Arts	K12	Reading	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6260
LAFS.K12.R.4.10	Read and comprehend complex literary and informational texts independently and proficiently.		Range of Reading and Level of Text Complexity	English Language Arts	K12	Reading	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6261
LAFS.K12.SL.1.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.		Comprehension and Collaboration	English Language Arts	K12	Standards for Speaking and Listening	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6282
LAFS.K12.SL.1.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.		Comprehension and Collaboration	English Language Arts	K12	Standards for Speaking and Listening	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6283
LAFS.K12.SL.1.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.		Comprehension and Collaboration	English Language Arts	K12	Standards for Speaking and Listening	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6284
LAFS.K12.SL.2.4	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.		Presentation of Knowledge and Ideas	English Language Arts	K12	Standards for Speaking and Listening	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6285
LAFS.K12.SL.2.5	Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.		Presentation of Knowledge and Ideas	English Language Arts	K12	Standards for Speaking and Listening	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6286
LAFS.K12.SL.2.6	Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.		Presentation of Knowledge and Ideas	English Language Arts	K12	Standards for Speaking and Listening	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6287

LAFS.K12.W.1.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.		Text Types and Purposes	English Language Arts	K12	Writing Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6272
LAFS.K12.W.1.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.		Text Types and Purposes	English Language Arts	K12	Writing Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6273
LAFS.K12.W.1.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.		Text Types and Purposes	English Language Arts	K12	Writing Standards	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6337
LAFS.K12.W.2.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.		Production and Distribution of Writing	English Language Arts	K12	Writing Standards	Level 3: Strategic Thinking & Complex Reasoning	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6275
LAFS.K12.W.2.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.		Production and Distribution of Writing	English Language Arts	K12	Writing Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6276
LAFS.K12.W.2.6	Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.		Production and Distribution of Writing	English Language Arts	K12	Writing Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6277
LAFS.K12.W.3.7	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.		Research to Build and Present Knowledge	English Language Arts	K12	Writing Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6278
LAFS.K12.W.3.8	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.		Research to Build and Present Knowledge	English Language Arts	K12	Writing Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6279
LAFS.K12.W.3.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.		Research to Build and Present	English Language Arts	K12	Writing Standards	Level 3: Strategic Thinking &	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6280

			Knowledge				Complex Reasoning		
LAFS.K12.W.4.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.		Range of Writing	English Language Arts	K12	Writing Standards	Level 2: Basic Application of Skills & Concepts	12/10	http://www.cpalms.org/Public/PreviewStandard/Preview/6336